



## Partnership Group Independent Chair

Hello and thank you for your interest in this role. We are looking for a committed and experienced Independent Chair to lead the Creative Scene Partnership Group into our next phase.

### Overview

In May 2024 we will be developing our programme for 2025-6 with an ambition to continue to enable high quality and meaningful creative and cultural activities with communities in Kirklees. Alongside this, we will be refreshing our activity plans and building our strategy for organisational development and sustainability. To support this, we are looking for an exceptional Chair who shares our values and wants to bring the considerable expertise of our Partnership Group and Team together to meet the challenges and opportunities of the future, and build on our shared vision, values and mission.



## About You

“You will be a professional with leadership experience and people management skills. You will have the ability to facilitate discussion and to encourage the expression of ideas. If you have knowledge of the local and regional political and policy landscape relevant to the Creative Scene programme, including the challenges and opportunities facing lesser engaged communities then we would love to hear from you. You must also have a good understanding of community arts and culture- led initiatives that facilitate regeneration, community development and wellbeing.”

**Sophie Collins, Interim Chair, Creative Scene**



## About the role

This role is for an experienced Chair for up to 8 days a year, and will be remunerated at a freelance rate of £300 per day plus expenses.

The role of the Chair is to enable the Creative Scene Partnership Group to work well and efficiently and in line with the funding agreement between Arts Council England and the lead organisation, Brigantia Creative. They will:

- Support all Partners to ensure that the flow of information and decision-making is maintained and that the partners work within its Terms of Reference.
- Lead quarterly Partnership Group Meetings - 4 per year, typically lasting 2 hours
- Work with the Brigantia CEO and Creative Director between meetings, helping them to achieve the aims of the project
- Attend and contribute to occasional review days and workshops, 1-2 a year.

The chair is responsible for chairing meetings of the Partnership Group for the Creative Scene, Creative People and Places programme. Please note, this is a non-constituted group of stakeholders, and this is **not** a Trustee role. As such you will NOT be accountable to Companies House or the Charity Commission

## About Creative Scene

Creative Scene is the Arts Council England Creative People and Places project in Kirklees. We are funded by ACE to invest in areas where participation in arts and culture is lower than the national average. There are many reasons why this might be - including low awareness, lack of accessible or relevant opportunities. The project supports the public in shaping local arts and cultural provision and, in so doing, increase attendance and participation in excellent art and culture. We develop and deliver a wide range of creative and cultural events and activities and aim to reach the parts the arts don't currently reach!





## Key Communities and Populations we want to reach.

- Families living in social housing
- South Asian community
- Older people, experiencing isolation, in social housing and residential care.
- Young people – 16-24 with experiences of exclusion or disruption to their lives,
- Communities who are marginalised and whose voice not heard: refugees and asylum seekers, LGBTQI+, d/Deaf, visually impaired.



## Our Outcomes- What we want to achieve?

- More people across Kirklees taking part in creative and cultural activities and events
- Build networks and relationships to engage with diverse communities to enable new voices to be heard and included and creative and cultural activities are more equitably available
- Support local creatives and organisations to develop the confidence, skills and networks to be able to take a lead in shaping future opportunities.
- Reflection and learning on how creativity and culture are valued, and the difference they make

## Our Values

- Making space – to develop knowledge and skills, for new thinking, for creative exchange, for questions, for reflection.
- Inclusivity – valuing contributions and giving voice to a diversity of expressions.
- Sharing – knowledge, learning, ideas, networks, and resources.
- Being authentic, and positively disruptive.
- Being responsive, forward looking, and open to conversations.

To do this we work with a wide range of creative - of all kinds - sketchers and print makers, craftivists and poets, video makers, bloggers, light artists and performers to create new experiences that inspire, stimulate and intrigue. The events and performances we produce take place on streets and in parks, in community halls, pubs and social centres, with stories projected onto buildings, operas sung from church halls, and dance bringing life to the market squares.

Above all, we work with the people of the area to co-create projects - involving them from the very start, in identifying opportunities, developing briefs, selecting artists, co-producing events, and taking part in events.



## **About The Partnership Group**

The Partnership Group is a consortium – or association- made up of different organisations and stakeholders of different organisations that come together to support the development and delivery of the programme. It provides challenge, strategic direction, leadership and support to the programme and the Creative Scene team employed by Brigantia Creative. Currently this includes Batley Bulldogs Sporting Foundation, Institute of Public Policy Research, Spark Skills, Heckmondwike Community Alliance, Support to Recovery, Huddersfield Town Foundation, Kirklees Council, and Brigantia Creative, the lead body for the Partnership and programme.

## **How to apply**

To apply please send us an application that includes:

A CV detailing relevant experience and the contact details for two referees.

An expression of interest stating your relevant experience, why you would like the role and what you think you can offer.

We have a commitment to ensure the widest access to working with us so understand you might want to apply in a format that's most comfortable for you. Therefore, the application can either be:

- A CV and a covering letter of no more than 3 pages of A4. or
- A video (no longer than 5 minutes) – please send a link to the video not the full file.

If you need to talk to us about making an application in another format, please contact us.

## **Deadline for applications – 5pm Tuesday 2nd April 2024**

Please send your application to [hannah@creativescene.org.uk](mailto:hannah@creativescene.org.uk) with the subject line Partnership Group Independent Chair Application.

Interviews will be held in person during the week of 15th April 2024 at the Brigantia and Creative Scene office in Dewsbury. These may take place during office hours or early evening. When you apply, please confirm whether you are available for an in-person interview during this week and indicate the days and times you are available. If you can't make this week, we will aim to find another mutually convenient time. Please also tell us about any access needs we can meet to support your application process.

As part of your application, we request that you please complete our Equality and Diversity Monitoring Survey <https://forms.office.com/e/i2hG2uQnV>

A full role description can be found on our website also.

If you wish to discuss the opportunity before applying, please contact Nancy Barrett,  
Creative Scene Director at [Nancy@creativescene.org.uk](mailto:Nancy@creativescene.org.uk)

For more information about Creative Scene please visit - <https://www.creativescene.org.uk>



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