



Make it Happen Creatives Summer School

Bursaries of £500 for Yorkshire Artists & Creatives

Join us and renowned outdoor artists and producers Periplum for this hands-on course to develop your skills in making outdoor arts events and community co-creation.

We are looking for 10 creatives who live in the Yorkshire region, to take part in this paid training course. You will be paid a bursary of £500 for your participation.

Course Dates: 10am – 2pm, 4-6 July, 11-13 July, 18-19 July.

Periplum create ground-breaking site-responsive and outdoor theatre events. The course is led by founders and artistic directors Claire Raftery and Damian Wright. They have vast experience of working in unconventional locations as well as creatively transforming everyday places. Through a live hands-on process, you will learn how to respond to a commission brief, develop skills in creative community engagement, research your idea and develop stories, narratives and designs, and plan your project - considering all the practical things you need to make it a success, from risk assessments to production.

Make it Happen will give you the opportunity to learn from professional arts organisations and producers to develop your skills and experience of working with other creatives and communities. As a group of 10 creatives, you will collaborate across disciplines and art forms and expand your network.

www.periplum.co.uk/content/home/

Who can apply?

You must be over 18 to apply and must **not** be in full time education. You must live in the Yorkshire region and be able to travel to our base in Dewsbury where the course will take place. You will be interested in working in Dewsbury and with communities across Kirklees.

This opportunity is open to all creatives, we welcome applications from any artform or creative practice, for example you may be a fine art painter, performer, dancer, performer, musician, stilt walker, puppet maker, lighting designer or producer, digital artist, designer...

You don't have to have any experience of community engaged arts or creating work for outdoor sites - just enthusiasm and a willingness to learn with a group of other creatives.

We particularly encourage applications from those currently under-represented within the UK arts sector, including those of Black, Asian or other Global Majority ethnicities, those who have faced socio-economic barriers, those who identify as LGBTQI+ and those who are disabled or neurodiverse.

Please let us know if you have any access requirements.

Please ensure you are available for all the dates listed below and for an interview week 20th June before applying.

Course Dates.

All days 10am – 2pm each day at Creative Scene, 9 Wellington Road, Dewsbury, WF13 1HF.

Week 1: Working with others.

Monday 4 July, Tuesday 5 July and Wednesday 6 July

- Responding to sites and researching ideas
- Immersive and interactive performance practice
- Encouraging adventure and exploration to unlock the creative imagination
- The role of the audience in the action and in relation to space.

Week 2: Making things happen.

Monday 11 July, Tuesday 12 July and Wednesday 13 July

- Designing and delivering engagement projects through dialogue with people.
- How to build atmospheres and narrative through visuals, physicality, voice and digital media
- Devising and staging techniques

Week 3: Planning your proposal.

Monday 18 July, Tuesday 19 July and Wednesday 20 July

You will be supported throughout the week to develop your proposal, make a production plan, and try it out in our studio space. At the end of the course you will have the opportunity to make your proposal to carry out a commission as part of Heritage Open Day in Dewsbury, 10th September. If selected, an additional fee of £500, plus mentoring, production support and materials budget will be provided.

Bursary

You will receive a £500 payment for your involvement in the training programme. This is a training rate (not an artists fee) to enable you to take part in this free and fully-funded opportunity.

If receiving this payment will negatively affect you in any way, for example if you are in receipt of income support, please discuss this with us. We will work with you to explore the best payment options.

More information.

This is a Creative Scene project in partnership with Leeds Arts University funded by the Higher Education Innovation Fund as part of the Knowledge Exchange.

For more information about Creative Scene please visit www.creativescene.org.uk

For more information about Leeds Arts University please visit www.leeds-art.ac.uk

How to apply.

Please complete the application form (250 words max per question) or record your answers as video or audio file (no longer than 3 minutes).

Please also complete the equal opportunities form.

Please send your CV, completed application and equal opportunities form attached to megan.bailey@leeds-art.ac.uk

Deadline for applications Friday 17th June 2022 at 12 noon.

Interviews on Zoom during week of Monday 20th June.

You can get in touch to discuss this opportunity or if you need any help with the application by emailing megan.bailey@leeds-art.ac.uk.

Make it Happen!

Good luck with your application.