



**ARTISTS CALL OUT:  
DIGITAL EXHIBITION OPPORTUNITY  
YOUNG BRIGANTIA ARTISTS ONLINE  
DEADLINE: SUNDAY 31 MAY**

**THEME: TRIBE**

**Due to Covid-19, we have postponed our physical exhibition at Batley Art Gallery, but we still want to celebrate and show off the young creative talent in this area.**

**This opportunity is for young artists aged 18 and under.**

We've seen creativity blossom while our community has been self-isolating, from colourful rainbows displayed in windows to the innovative new crafting skills to new poems and creative writing to atmospheric photos taken on daily walks.

To celebrate the creativity emerging in this time of crisis, we are inviting artists who are 18 and under to submit artwork responding to the theme of TRIBE.

We sometimes think of tribe as a close-knit group of people who have been bound together by a school, family or wider community.

As the world is going through so much disruption at the moment, you might be inspired by how the meaning of tribe has changed. Do you interact with your tribe online now rather than face-to-face? What does keeping two metres apart from friends or the wider community mean for tribe?

Or you could think about how your tribe is apart – many of us can't see our family and friends, and are worried about our loved ones. You might want to focus on documenting your daily walk with your camera, or draw a comic strip of your daily life now you're without your usual tribe.

Brigantia is Creative Scene's creative space in Dewsbury that connects artists and creative people and offers training, events, networking and arts workshops. The name is inspired by the goddess of the north - a champion of the arts and the protector of the largest tribe in Yorkshire.

Responding to this theme, we welcome submissions in any medium including, but not limited to, photography, painting, screen-printing, short pieces of creative writing, sculpture, mixed-media, video art, crafts or textiles.

Up to 30 artworks will be selected for the show, and you must be 18 or under to enter.

To submit work to Brigantia Artists you must be living or working in North Kirklees. (Dewsbury, Batley, Cleckheaton, Heckmondwike, Mirfield and all the streets, villages and suburbs in between).

# APPLICATION PROCESS

Application is by images of the work and a short application form by 31 May 2020 via Jotform: <https://form.jotform.com/200572123067345>

As this is a digital exhibition, you will need to submit a photograph of your work.

If you're working in a medium other than film or photography, there's a helpful video here on how to photograph your work:

<https://www.youtube.com/watch?v=AMaUhKJgQv0>

If you require alternative means of submitting work, then please do let us know.

We will inform artists if they have been selected after 31 May.

## FREQUENTLY ASKED QUESTIONS

### **How many pieces can I submit?**

You can submit up to five pieces. When you submit your work, please make sure the images are correctly labelled.

The information you provide now, if selected, will be used when collating and displaying your work. If you are submitting a film please include a link or digital file. We can only consider films of maximum three minutes in length at this point.

### **I'm an artist and I don't have access to my studio or work at school, what can I submit?**

You can submit anything from your portfolio that you have access to – it doesn't have to be new work. Or you can make something new for the exhibition – it's completely up to you.

### **Who will decide if my work will be included?**

Work will be selected by Creative Scene. Our decision will be final.

### **Is there any charge to being involved?**

No, there is not charge to submit your work or to have this exhibited if selected.

### **Who can submit work?**

To submit work to Brigantia Artists you must be a 18 and under, and living, working or studying in North Kirklees

We cannot accept applications from anyone over the age of 18, however we do have a dedicated adult's exhibition which you are free to submit to.

### **How can I respond to the theme?**

In any way you choose! We're looking for creative and surprising responses.

If you want to make an enquiry about the application process or submitting your work, then please contact [hello@creativescene.org.uk](mailto:hello@creativescene.org.uk) or get in touch with us on social media. The team are currently working reduced hours, so it may take a little longer to get back to you.

### **I'm struggling a bit, where can I look for inspiration?**

All artists can struggle to be inspired, but there's no right or wrong when creating art – follow your instincts and tell us how you've interpreted the theme.

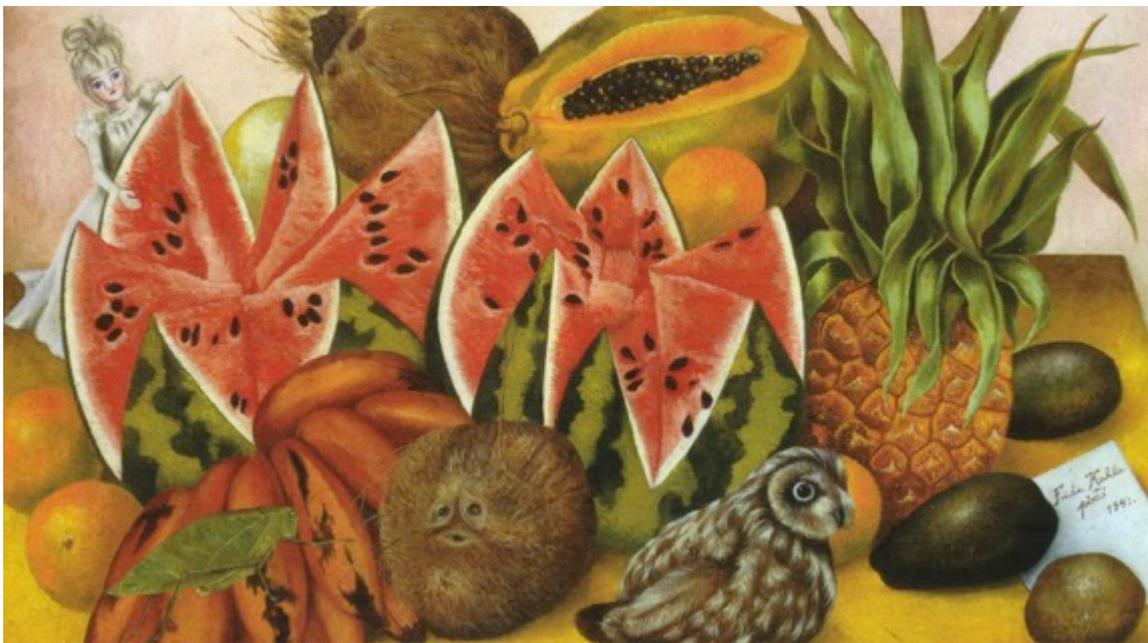
Here's how some painters might have interpreted the theme of tribe:



Edward Hopper's Office in a Small City. Many people are now working from home, but Hopper's Office in a Small City shows the solitude of being alone, without a tribe, in the office.



David Hockney's Domestic Scene. Who are your tribe now we're all indoors? Notice the telephone on the right-hand side – do you speak to your tribe on the phone?



Frida Kahlo's Still Life. This portrait of daily life could show what matters to your tribe – fresh fruit, vegetables. Or it could be how your daily life has changed – do you have more chocolate or toilet roll now?



Georges Seurat's Bathers. Many of us can't access our public parks or swimming baths at the moment – what do you miss doing with your tribe? What are you looking forward to?



LS Lowry's A Village Square. Tribe can also be about the place you live, the town centres, big supermarkets or shopping centres where everyone goes. What are the places and spaces that mean the most for your tribe?